

artness contemporary

GLOBAL ART AND MORE

BIPOLAR: A DIFFERENT LIFE

3 Different Countries, First Time
In The World, Happy Birthday Van Gogh,
World Bipolar Day - Meet with Founder of
Bipolar Projects who is Fatmagül Mutlu !

Met Gala

INTERVIEW CHRIS HORNER

Art Fairs and
Opportunities

ANGELMAN TR

Civil Society from All
Around

SOLILOQUY SHOW BERLIN

ART BASEL SWITZERLAND

HAMED ALDEREI

Pioneer photographer
took shot in Italy travel
for you... Soliloquy
Artist Alderei will show
"North Nights" Series
in Berlin !

JAZZ IN THE AIR IN PARIS

BERLIN, LISBON, NYC



@2018 July Edition

artness contemporary

GLOBAL ART AND MORE



BERLIN, LISBON, NYC

artness contemporary

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who is Fatmagül Mutlu !

MET GALA

with inspire of sacred



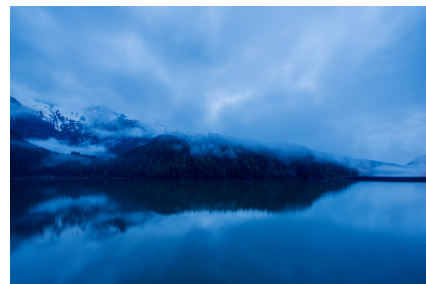
ART BASEL SWITZERLAND

Basel show brings the international artworld
together, with 290 of the world's leading galleries
showing the works of over 4,000 artists.



HAMED ALDEREI

Pioneer photographer took
shot in Italy travel for you...



Fashion&Design is in love with Art

ARTNESS STORE

"Art is a lie that makes us realize the truth"
Pablo Picasso



by Artness System

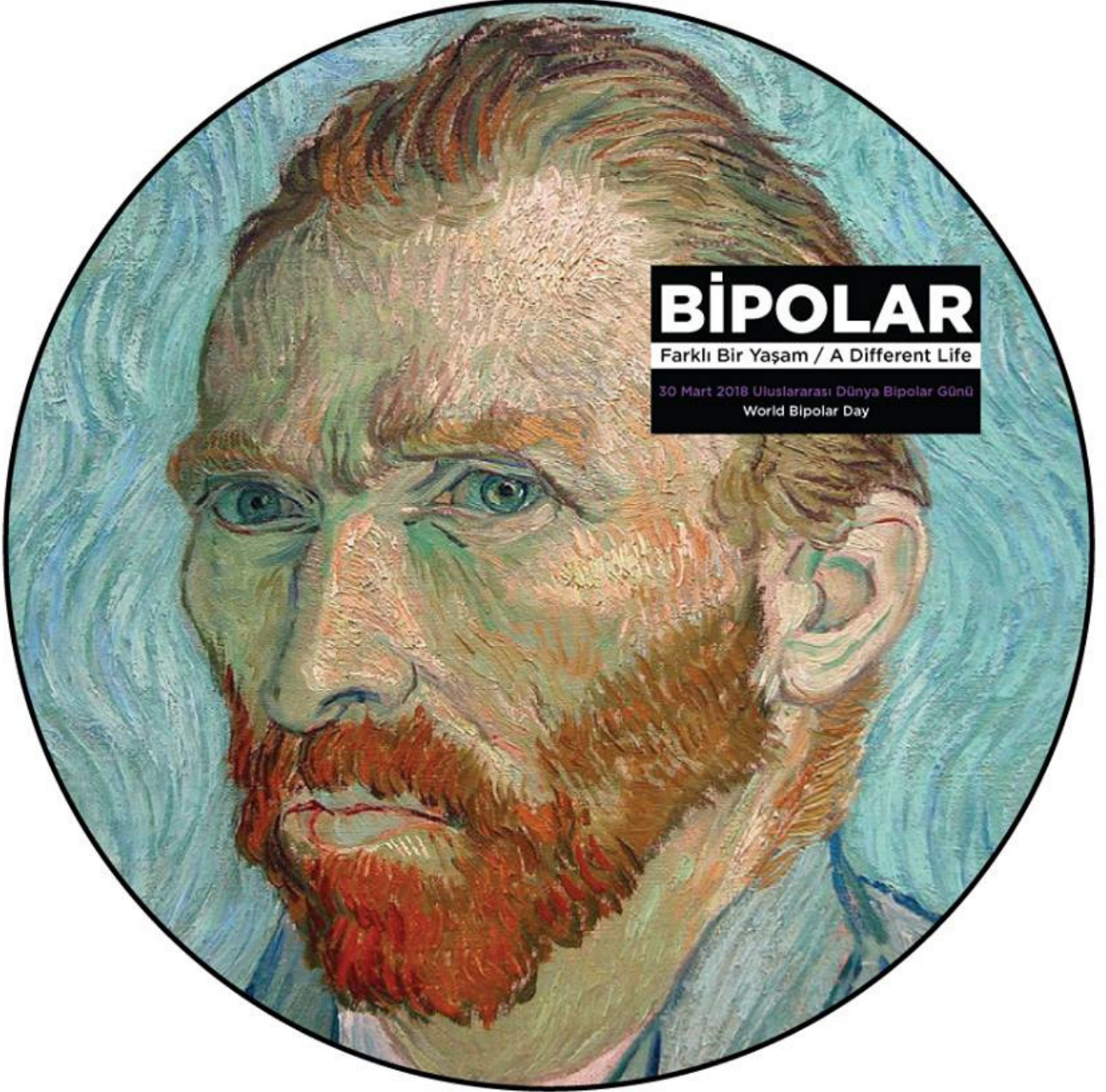
bipolar projects

ART INITIATIVES

" Bipolar Projects International Culture and Art Organization founded by me to inspire wellbeing for struggling with bipolar. As an artist, art therapist and women entrepreneur, I have been working on this topic for 6 years. Bipolar Projects realized many international event on Mach of 30 every year, the date is World Bipolar Day and Van Gogh' s Birthday. The celebrating and awareness event is carried out for supporting international bipolar artist by Bipolar Projects. Our 16 international activities in this directions are the first in the world that are significant entrepreneurial achievement for me. " -- Founder of Bipolar Projects, Fatmagül Mutlu



www.bipolarprojects.weebly.com
www.fatmagulmutlu.com



www.bipolarprojects.weebly.com

BIPOLAR PROJECTS ART INITIATIVES

BIPOLAR : A DIFFERENT LIFE SHOWS

INTERNATIONAL ART PROJECTS WITH
BIPOLAR ARTISTS
BY FATMAGÜL MUTLU

This year, we realized three global event in the collaboration with USA and Turkey based bipolar artists. Also, we supported 9 bipolar artists from USA, Turkey, Italy, London, Holland and Russia. Bipolar : A Different Life International Projects have many collaboration for this year like Nilüfer Municipality, Nilüfer Women Assembly, Artness System, Bipolar Life Association, Art Psychotherapy Association, Artness Contemporary, Unusual Enterprise (Olmadık Projeler), Art Socio Gallery India and so on. The 3 different events attracted great attention in the world. International Bipolar Foundation from USA support us for featuring through social media, Van Gogh Museum and International Bipolar Foundation appreciated for this innovation and leadership. On June 1, Bipolar Artist **Ekaterini Koliakou** gave presentation and provide our community. and at Royal Academy of Art in London, UK. Canadian Art Therapy Association supported and published Bipolar Projects on their publication. Also, we applied group show in the theme of bipolar in Chicago in the collaboration with Illinois Art Therapy Association. In addition, we supported bipolar artists in Soliloquy International Project in Berlin.



mayfair art weekend

GLOBAL ART AND MORE



Image Credit: Photo by David Parry, courtesy of Mayfair Art Weekend

mayfair art weekend

GLOBAL ART AND MORE



The fifth edition of Mayfair Art Weekend will take place this summer from Friday 29 June – Sunday 1 July coinciding with the landmark 250th anniversary of the Royal Academy of Arts. Following the unveiling of the RA's major redevelopment of Burlington Gardens and the transformation of the Cork Street gallery district, Mayfair Art Weekend presents an opportunity to celebrate the rich cultural heritage of Mayfair and St James's as one of the world's most historic and thriving art quarters.

artness contemporary

GLOBAL ART AND MORE



Talented artists Ekaterini Koliakou and Katya Kan participated in Mayfair Art Weekend with Herrick Gallery. Artness Contemporary congratulates Bipolar Projects' and Artness System's Artists !

chris horner

INTERVIEW



Cemented At Least



Untriated Paulin

“I like to install a gap into my working process, as I find the outcome becomes more interesting. This gap creates a constant break up between intention and process, which enables the overall form an essence of magic.”

A PIONEER WITH AUTHENTIC STYLE

AN INTERVIEW WITH CHRIS HORNER
BY DIANA FERNANDEZ

Hello Chris Horner. Could you talk about your artistic approach? Your artistic style establishes a dialogue between you and different surfaces. What do you feel when you are in the practice?

Hello. Yes my artistic approach is conducted through many different processes, stages, techniques and methods. The idea I always try to put upon myself, is this ability to enhance corruptions through change and happenings through the element of chance and time. I have most recently been thinking about the recording process I work with, and what it actually means, or what I am trying to provoke. What I have understood is that all my findings are records of information, which have evolved from this process of data. Once I have activated all surfaces, materials and elements through a process which I term (An Unknown Process) the information I find is split into sections,

(Raw Data) which is data that has not fully processed, and where it is likely to be deleted or overridden. (Stored Data) which represents this notion of found data, where action is taken in order to bring an understanding to the format, leading to future progressions in the particular, cycle, system or operation I am working with, and (Historical Data) which links a broad set of data findings, which illustrate a collection of past events, which is linked to the subject in question. All of these studies of data are implanted together, as I am keen to display all modes of data on one surface. Showcasing the ever changing aspects and readings of informed data. Basically I am building a cycle, firstly working with data, which then transforms into information, before materializing into knowledge.

Your paintings and sculptures have special style. Did you think about creating different techniques with your style?

chris horner

INTERVIEW



Aggregated Through Time

Chris Horner graduated with a BA Honours in Fine Art from the University of Creative Arts, 2012 and is currently studying for his Masters in Fine Arts (Proposed Graduation 2018). During this time his work has been exhibited broadly around the UK, most notably in May 2017 where his work was selected for the London International arts competition at the HLS Gallery in London, and most recently an international arts festival in Venice, Italy, and an International Contemporary Art Fair in London.

Yes absolutely I see my paintings and sculptures as unique forms, where each one represents its own becoming. I actually see many of my works as (Sculptural paintings) basically where I have tried to infuse characteristics of both painting and sculpture, where the two unite together forming a whole new context. Each work evolves from its own (Unknown Process) which means that it is near on impossible to create a replica. I am always keen to throw myself of guard. What I mean by this is I constantly set myself up for a challenge, where I can never predict what I have in store. I like to install a gap into my working process, as I find the outcome becomes more interesting. This gap creates a constant break up between intention and process, which enables the overall form an essence of magic.

In the global market, changes and innovations are happening everyday. What are the plans for the coming period to continue here?

I guess in terms of my practice happenings and unexpected moments are a great feature in the production of my works, so new innovations are always a welcome addition in my eyes. I think when everything starts to become predictable that lust and excitement, and light for life starts to distinguish. I am a believer in pursuing the unexpected, where new encounters lead to new approaches. As mentioned this is something I try to ingrain into the formulation of my works. Chance happenings are moments which I relish, not just in the creations of my works but also in my day to day progressions through life. Chance will always be around us, and I do not think it is possible to live life without experiencing chance in some kind of form.

What do you desire your audiences to take away from your art?

I would just like the audience to take away what ever they want. I know that not all people are going to like my art, and hold a desire to see more. However if a viewer or an audience erupted with feelings of joy, intriguingness, happiness, astonishment, anything positive than that would be great. All people like praise and I am no different, but I do think it is important to prepare yourself for the negative perceptions in life.

Would you be talking about your upcoming projects? What issues do you plan to produce and which country will you join the shows ?

My upcoming events are mainly shows and exhibitions. I have my first external Solo show coming up on Sunday 17th June at The Royal Marsden Hospital in Sutton, Surrey. And from Wednesday 27th June through to Saturday 30th June I am involved in a group exhibition at Safehouse 2 in Peckham, London. So a very busy end to this month. However that is not to say that I would not take on more opportunities which could emerge, even during the rest of this month. As I am always open and interested in projects, shows and exhibitions, whether this is in the UK or anywhere else in the world.

How do you feel about cooperating us ?

To be a part of Artness System is fantastic, and I am very excited to travel on this journey and see what the future has in store.

art

VOL. 03
JANUARY'19

Call Artists
for
Barcelona

Send your proposal :
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CALLING YOU !

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art basel switzerland

GLOBAL ART AND MORE



Located at the point where the borders of Germany and France meet, The Swiss City of Basel will be hosting the BASEL ART FAIR this year for the 49th time. The 16,000-square-metre space showed work by around 4,000 artists from countries all around the world. Close to 300 galleries participated in the event.

art basel switzerland

GLOBAL ART AND MORE

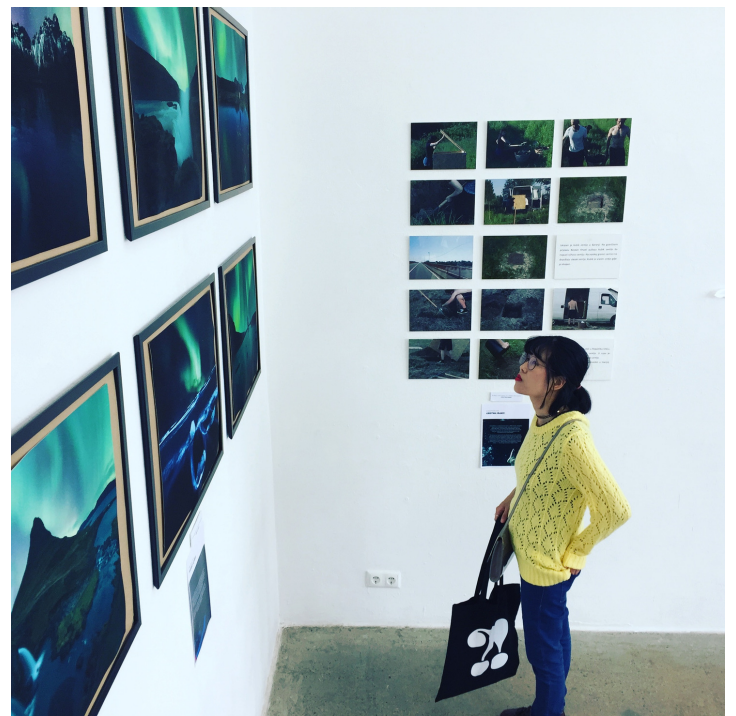


In One Room, Japanese doyenne Yoko Ono, Art Basel

Soliloquy

CURATED BY FATMAGUL MUTLU

JUNE 2018 BERLIN



The global event in order to exhibit their works in the form of a monologue reflecting the ethnic nature of international artists!

The correlation between artist identity and social relations will be produced in monologue., ” Soliloquy ” will be an international project which is open to all applications in every technique.

In his book Macbeth, Shakespeare presents a monologue:

“Tomorrow, and tomorrow, and tomorrow.....Signifying nothing.”

What about yours?

Fatmagül Mutlu, Curator of Soliloquy

met gala

HEAVENLY BODIES



Frances McDormand in Valentino Haute Couture, Oscar winner for *Free Bluebirds Outside* A-Big Museum and Anne Hathaway

**CELEBRITIES BECAME WORKS OF ART
AT THE 2018 MET GALA ! IN THE THEME OF
'HEAVENLY BODIES: FASHION AND
THE CATHOLIC IMAGINATION'**

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SATURDAY 2 SEPTEMBER
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angelman turkey

CIVIL SOCIETY



FIRST TIME IN TURKEY, ANGELMAN SYNDROME EVENTS REALIZED BY ELIF BEYZA PEKER AND FATMAGÜL MUTLU. THEY ADD NEW VALUES THEIR COUNTRY WITH EU PROGRAM FUNDS. CHILDREN WITH ANGELMAN SYNDROME AND ANGELMAN' S FAMILY HAD A GREAT OPPORTUNITY IN THE EVENT.

FIRST TIME IN TURKEY

AN INTERVIEW WITH ELIF BEYZA PEKER
BY DIANA FERNANDEZ

Hi Hello Elif Beyza Peker. Could you talk about Angelman Turkey Facebook Platform? How was founded the platform and when?

Families of children with AS firstly met in Turkey through a private Facebook group founded by Mr Aydogan Tosun, who has a son called Ömer (AS,16 yo). The Facebook group has been continuously growing with the participation of new families diagnosed with AS. For now this is the one and only platform in Turkey through which families could interact each other, share information, photos, etc, and find answers to their questions about AS. The Facebook group is a natural outcome of families' requirements to not feel alone, contact with other families with AS, learn about the disease and support each other to better fight with the complications of the syndrome.

You realized valuable event with presentations and workshops for Angelman Children and their family. How was decided to do the event? When have you been on this project?

Since my son was diagnosed with AS I have been always thinking to organize other families in Turkey and do particular activities including the children with AS. I had the opportunity to realize this thanks to Sivil Düşün EU Programme. My friends firstly told me about the Programme in 2017 and they together with my family greatly encouraged me to apply the Sivil Düşün EU Programme. I have to admit that I was truly lucky for meeting Fatmagül Mutlu who personally is working with disabled children. Her experience really helped us during the whole application process. I think we successfully completed the event in a perfect coordination and harmony.

A great project video of your event is also prepared. Congratulations. What kind of opportunities did the children with Angelman Syndrome meet at your event?

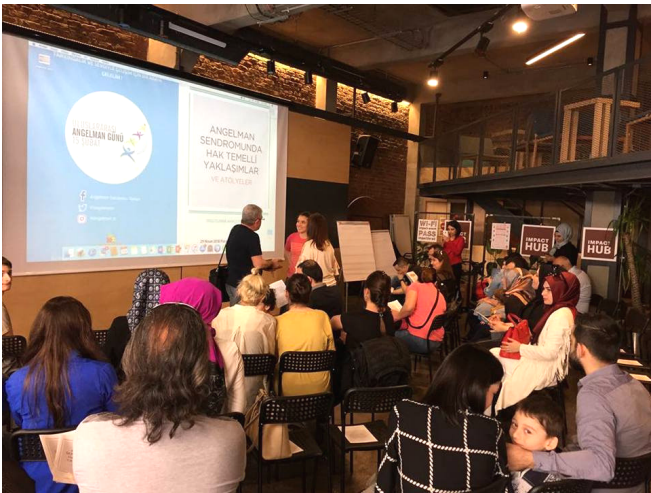
For the first time in Turkey, 10 children with AS, their families and experts participated the workshop titled "Alternative Ways of Communication Through Art". At the event, families had the opportunity



to get comprehensive information about Sensory Integration Therapy and PECS, an alternative communication method. Participation to the workshops was really important and instructive for the children with serious mental disabilities and their families. On the other hand, several experts had the chance to meet and work with and the AS-diagnosed children for the first time in their lives. The event was also particularly significant from the point of families' adaptation to the social life and spending quality time with their children.

What difficulties have you faced when preparing and implementing your project?

We did not face a serious problem during the implementation of the Project, but the probability of a high no-show rate was the most irritating part for me. Because families with AS-diagnosed children have considerable difficulties in making long-term plans for participating an event since it is highly likely to encounter unexpected situations or a health problem. And we had difficulties to reach all of the families with AS and persuade them to participate the event. Actually they should ask for the participation but I think we could not thoroughly explain the nature of the event to these families. Yet we carried out the event with the participation of 50 people as planned.





What do you want to get innovations in Turkey in the theme of Angelman Syndrome?

AS is defined as a very rare genetic disorder caused by a loss of function of a gene called UBE3A on chromosome 15. We do not have adequate research and resource in Turkish and also enjoy a platform through which we could learn about the international studies and improvements on AS. I hopefully imagine a complex centre in my country in which genetic reseaches on AS are done, and the individulas with AS are treated in a comprehensive manner that enables them to reach all medical and social requirements conveniently.

What are your plans for the coming period in this regard?

First, we are planning to take a step regarding the organizing process within the context of the requirements defined at the event on 29 April 2018. Our short-term plans include:

- Communicating with the institutions in the field of the rights of the people with diasabilities, learn from their experiences, and participate in their events as AS platform to make our voice heard in the country,
- Defining the most suitiable form of organization for AS group,
- Reaching foreign experts from AS institutions abroad and invite them to Turkey to share information with us here.

We are also planning to make a web site including true and useful information about AS notably for the families newly diagnosed with AS

traveller

INSPIRING TRAVEL STORIES

SUNSET

BY HAMED ALDEREI

ITALY

www.hamedalderei.format.com

hamed alderei

INTERVIEW



Immovability

Hamed is a confident, dedicated and passionate photographer. He holds over 17 years of photography experience and explore with mixed media in order to add value and bring innovation into the photography industry effectively. Alderei travel around the world to capture the beauty of natural scene with high quality digital photographs; he is also very well experience in selecting the right frame and lighting. He is experience in connecting his passion with strong aesthetic sense and technical knowledge of using myriad camera technologies - He has extensive communication skills, integrity, critical thinking and strong attention to small details.

COLORS OF ITALY

AN INTERVIEW WITH HAMED ALDEREI
BY FATMAGÜL MUTLU



Golden Hours

Hello Hamed Alderei. Thanks for stunning photographs for Artness Contemporary. Could you talk about your Italy voyage? We hear that next year you will realize art event in Italy. How do you feeling about it?

Wall next years I will start to do workshop in difference country . Italy will be one of the country. The last trip was chick to iconic location in Italy. The workshop in Italy will be about- how to take professional photos; as well we'll visit a lot of place and we will take a lot of pictures. Parallel we will demonstrate how we can Image processing where the objective is to change and help people to know more about the sacret of photography by touching them feel and emotion.

Your photographs language have effective emotions. Could you describe your producing process with your style? How do you feel when you are creating?

I always say if you can know how can use your emotion in photos or in an artwork. You can make good concept and if you want be more succesfull you must have your style . I have discovered my style only after spending lot of time to know about the secrete of photography and practice a lot.

Global art market is changed by lots of new ideas and innovations. What are the plans for the coming period to continue in the global art market ?

My plan to be global art market, participation in international exhibition and in international competitions...

How do you feel about cooperating us ?

I would say thanks to Fatmagül Mutlu to good support and thanks to Diana Fernandez and Artness System .



The Colors Of Cold



Flog Of The Village

Would you talking about your upcoming projects? What issues do you plan to produce and which country will you join the shows ?

My next Project is to provide workshop in different country. I willl teach the people how we can make good pictures and special technique and style.



the paris jazz festival

JAZZ IS IN THE AIR OF PARIS



The Paris Jazz Festival got its start in 1994, when two passionate jazz fans organised " A Fleurs De Jazz " (Flowers of Jazz). The Event, which blends jazz melodies with nature, has grown to host around 120,000 participants last year. Since its acceptance, The Annual Festival has taken over the beautiful landscape of the Parc floral de Paris.

This year, between June 30 and July 22, The Festival will bring together fans of jazz and nature with some of most prominent names from international jazz scene, including Juy Mintus, Eric Seva, Hugh Coleman, Laurent Cugny and Armel Dupas.

“Güvenli yapılar inşa eder”

builds safe structures



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